

2010 Northwest Division Contest

Barbershop Harmony Society

22 May 2010

Woodside High School

Class Schedule

2:00 – 3:00pm

Successful Chapter Meetings - A Discussion

Instructor: Mark Torrance

Lots of new ideas are being shared + tried in barbershop chapters this year. Some of them come from the new "Compellingly Attractive Chapter Meetings" workshops, and others are innovations being piloted in just a handful of chapters. This class will be an open-ended discussion among chapter leaders and members; all are welcome. Topics will include attracting and retaining members (what works for you), handling guests during and after their first and second visits, organizing the meeting time effectively, how long should rehearsals be, what activities should be included for a healthy chapter, how to balance chorus time with other activities, and how to get honest feedback from your members about what they like and dislike.

This class is not a CACM workshop, or a substitute for going to a CACM workshop, though certain CACM ideas may be discussed (including their pros and cons).

2:00 - 3:00 pm

President's Roundtable

Dave Kocharhook

Warmup room B

(description in the works)

3:00 - 4:00 pm

Northwest Division Town Hall Meeting

Steve Sammonds and Bernard Priceman

Warmup room B

Spend an hour with district board members Steve Sammonds (DVP) and Bernard Priceman (President). This "free form" hour includes time for Steve and Bernard to dispense information followed by Q&A from attendees. The meeting is open to all members of the Northwest Division. If you have a question or issue you would like to send ahead of time, please email Steve (sammonds@comcast.net) with the subject line "Town Hall Meeting."

3:00 – 4:00

Woodshedding 101

Instructor: Mark Torrance

Woodshedding involves improvising a 4-part harmony around a melody line, when the participants don't know any planned arrangement in advance. If you've never done it, it sounds impossible, but it can be done, and done well! By applying some simple knowledge of the fundamentals of harmony, guidelines about when to move and what ranges each part should mostly stay in, together with the most important part: "using your ear", you too can learn to woodshed.

Taking this class is a great way to begin the qualification process for AHSOW, the Ancient and Harmonious Society of Woodshedders -- an active sub-group within the Barbershop Harmony Society consisting of members who enjoy woodshedding. Bring \$5 to leave with a booklet including a collection of over 80 melodies you can learn for woodshedding.